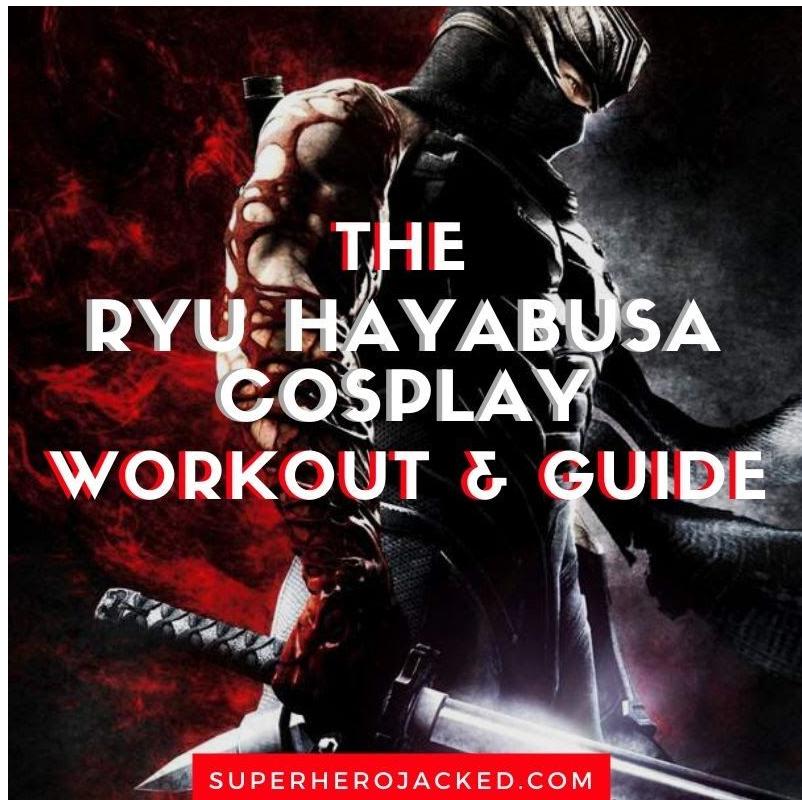


RYU HAYABUSA COSPLAY WORKOUT & GUIDE



Bonus PDF File
By: Mike Romaine

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The information provided in this book is based upon my experiences as well as my interpretations of the current research available.

The advice and tips given in this course are meant for healthy adults only. You should consult your physician to insure the tips given in this course are appropriate for your individual circumstances.

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RYU HAYABUSA COSPLAY WORKOUT ROUTINE

Training Volume:

5 days a week

Explanation:

We're going to be training 5 days a week because 3 days will be built around calisthenics, cardio and a blowout bodyweight circuit, while the other 2 days will have you performing calisthenics and parkour!

Difficulty Level:

Beginner-Intermediate

When we do our celebrity and character workouts we base the difficulty level off of their routines/their powers. For this one it's just a judgement call on how I believe we can best get you looking like each character. For that reason I'm providing a level for each.

Want To Upgrade This Workout?

The [Superhero Academy](#) now comes with an [Upgrade Your Workout Tool](#) that allows Academy members to turn any SHJ workout into a 4-8 week fully planned regime detailing exact weights to lift and including reverse & tradition pyramid training, straight sets, super sets, progressive overload and more.

Ryu Hayabusa Cosplay Workout: Sample Workout Schedule

Monday: Calisthenics, Cardio and Circuit Blowout A

Tuesday: Parkour and Calisthenics

Wednesday: Calisthenics, Cardio and Circuit Blowout A

Thursday: Parkour and Calisthenics

Friday: Calisthenics, Cardio and Circuit Blowout A

Saturday: Rest Day

Sunday: Rest Day

Ryu Hayabusa Workout: Calisthenics, Cardio and Circuit Blowout

The calisthenics and cardio portion of these days will be the same, and then I will give you three different blowout circuits to switch between at the end.

Calisthenics:

Push Ups

4x25

Lunges

4x20 (10 each leg)

Dips

4x15

Pull Ups

4x10

Cardio:

Complete 30 Minutes of Varied Cardio (Choose from the following):

- High Intensity Interval Training
- StairMaster
- Elliptical at High Level
- Bike at High Level
- Row Machine

Circuit Blowout A:

Complete 3 Rounds

25 Plank to Push Ups

20 Clap Push Ups

15 Lying Leg Raises

10 Russian Twists

5 Burpees

Circuit Blowout B:

Complete 3 Rounds

25 Hanging Knee Raise w/ Twist

20 Bicycle Sit Ups

15 Box Jumps

10 Alternating Medicine Ball Push Ups

5 Inch Worms

Circuit Blowout C:

Complete 3 Rounds

25 Sit Ups

20 Wide Push Ups

15 Jump Squats

10 Close Push Ups

5 Double Unders

Ryu Hayabusa Workout: Parkour and Calisthenics

Calisthenics for Parkour days are as follows:

75 Pull Ups

75 Hanging Leg Raises

100 Dips

100 Lunges

100 Sit Ups

150 Push Ups

150 Air Squats

These can be broken down into any number of sets/reps that are needed to complete the overall count.

Parkour Training is from our [Nightrunner Workout](#) and is as follows (courtesy of Felix from our [Academy](#)):

Warm up:

Dynamic stretching

10 minutes of cardio (choose between Option A and B)

Option A: Jogging or running

Option B: Quadrupedal movement such as bear crawl, crab walk, spider-man walk, backward and forward (try to mix them a bit this will help for your mobility)

5-10 Parkour Rolls (both sides)

How you should roll: (example on right shoulder) get down on your left knee, put your left hand on the ground in front of your left knee, beside your right heel, then put your right hand on the left one. DO NOT CROSS YOUR FINGERS. Put your head down and roll on your shoulder, you should roll diagonally from your shoulder to the other side of your waist.

Note: Start by doing them on soft surfaces like grass, when you feel more confident while doing it try to practice them from walking, jogging and running. Then start to practice dive rolls.

5-10 back rolls

Vaults:

Flow out/safety vault: as you come towards the obstacle, place your outside arm on the obstacle, then put your outside leg on the obstacle, pass your inside leg under your outside leg, release your outside arm as you push with your outside foot to pass the obstacle.

Speed vault: very similar to the flow out vault except that your outside foot does not touch the obstacle, instead just kick in the air with it.

Lazy vault: this one is more useful to get over a rail. Come towards the obstacle from a diagonal or parallel direction, put your inside hand on the obstacle, swing your inside leg then your outside leg in the same motion, before placing your outside hand on the obstacle.

Note: the flow out vault as well as the lazy vault are two movements that you can practice without momentum.

Kong vault: press with both of your hands on the obstacle, at the same time, tuck your legs on your chest to pass over the obstacle, don't forget to raise your hips.

Note: this one is the most known and most used vault in Parkour, however it is a very scary and tricky vault, so here's a few steps you can do to break it down.

Step 1: practice it on the floor, crouch and dive into a kong vault, this will get used to the movement, you could also practice with your quadrupedal movements as a warm up.

Step 2: plant plyos/monkey plant; put both hands on an obstacle and use your legs to get on it

Step 3: following the plant plyo keep your hand on the obstacle and go down into a squat position.

Bar/Rail moves:

Under bar: as you come towards a bar or rail, jump feet first and place your hands on the bar, swing under the bar and extend your body while arching your back.

Tips: one exercise that you can do to practice it and test yourself is to find a park with bars, like a calisthenic park, put an elastic band between two poles parallel to the pull up bar, grab the bar and jump trying to pass your whole body between the elastic band and the bar, raise the elastic band as you get better.

Wall moves:

Wall run: run towards a wall, when you're at the right distance (not too close, not too far) make a small jump at the same time plant the ball of your feet on the wall, a bit higher than hips level, push upward with your leg that is on the wall then try to reach with your arms the top of the wall.

Tik Tak: Similar to the wall run, run towards the wall then jump putting your other leg (feet facing upward) then push with the leg that is on the wall, then push away from the wall transferring your momentum wherever direction you need to go.

Arm jump: this one is like a long jump but you use it to grab the edge of a wall, or a bar as you jump.

Note: when performing this jump your legs should land slightly before you grab the bar. as you might hurt your knees on the wall. just don't over do it so you don't drop kick the wall.

Tips: this works for precision jump as well as arm jump, when you're not sure if you can execute the jump as the jump might be high for example, go down and practice it from the same distance, if you can cover the distance, that

means you can do it, if you can't maybe you should wait. of course there's always the height difference between the two objects that is important.

Balance: to practice your balance, you can practice it pretty much anytime anywhere, for example you can stand on one leg as you wait for the bus then to the other leg, you can also walk on the road lines (just not in the middle of the road please) there's literally a lot of things you can do to practice your balance.

Now that you know a few movements for parkour try to find places where you can try them (bench, picnic tables, etc). This really depends on your surroundings, as you get better you will also be able to see more things you can do: this is called *The Parkour Vision*. For example where others might see a wall, you might see a wall run, etc..